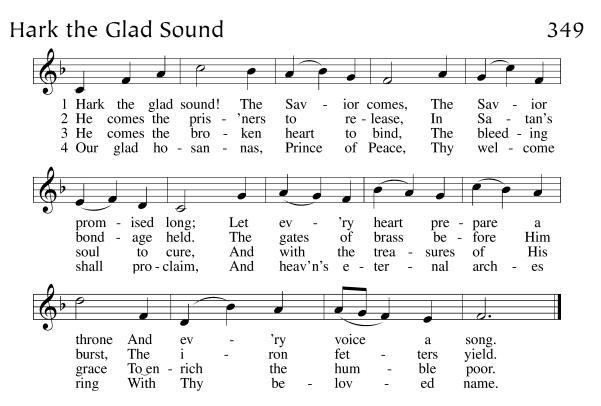
## Hope Lutheran Church Missouri Synod

### 6308 Quivira Rd. + Shawnee, KS 66216 + 913-631-6940

SECOND SUNDAY IN ADVENT

December 4, A. D. 2022

### **HYMNS**



Text: Philip Doddridge, 1702–51 Tune: Thomas Haweis, 1734–1820 Text and Tune: Public domain



Text (sts. 1–2): tr. Theodore Baker, 1851–1934, alt.;
(sts. 1–2, 4): German, 16th cent.;
(st. 3): Friedrich L. C. Layriz, 1808–59;
(st. 3): tr. Harriet R. K. Spaeth, 1845–1925;
(st. 4): tr. John C. Mattes, 1876–1948
Tune: Alte Catholische Geistliche Kirchengeseng, 1599, Köln
Text and Tune: Public domain

# Angels We Have Heard on High

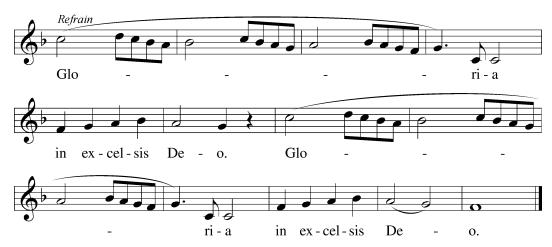
368



- 1 An gels we have heard on high, Sweet-ly sing-ing o'er 2 Shep-herds, why this ju bi-lee? Why your joy-ous strains 3 Come to Beth-le-hem and see Him whose birth the an the plains,
- pro-long?



And the moun-tains in re-ply, Ech - o - ing their joy - ous strains. What the glad-some tid - ings be Which in-spire your heav'n - ly song? Come, a - dore on bend - ed knee Christ the Lord, the new - born King.



Text: French; tr. The Crown of Jesus, 1862, Part 2, London, alt. Tune: French Text and Tune: Public domain



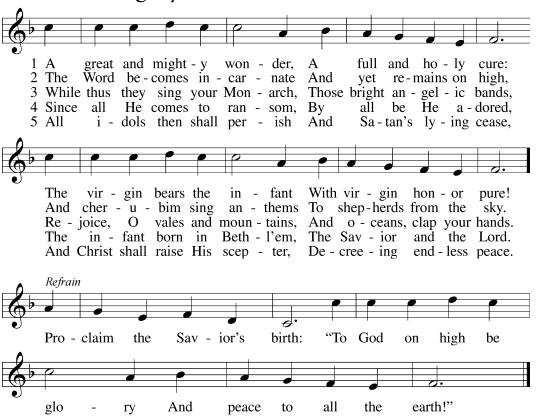
Text: Georg Weissel, 1590–1635; tr. Catherine Winkworth, 1827–78, alt. Tune: August Lemke, 1820–1913 Text and Tune: Public domain



- 5 O come, Thou Key of David, come, And open wide our heav'nly home; Make safe the way that leads on high, And close the path to misery. *Refrain*
- O come, Thou Dayspring from on high, And cheer us by Thy drawing nigh; Disperse the gloomy clouds of night, And death's dark shadows put to flight. *Refrain*
- 7 O come, Desire of nations, bind In one the hearts of all mankind; Bid Thou our sad divisions cease, And be Thyself our King of Peace. *Refrain*



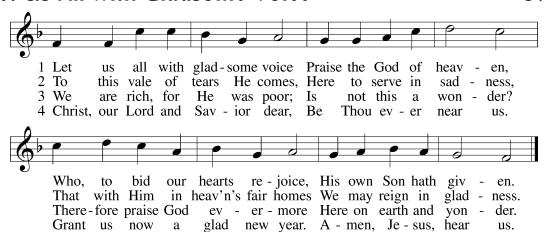
Text: Cecil F. Alexander, 1818–95, alt. Tune: Henry J. Gauntlett, 1805–76 Text and Tune: Public domain



Text: Germanus, c. 634–c. 734; tr. John Mason Neale, 1818–66, alt. Tune: Alte Catholische Geistliche Kirchengeseng, 1599, Köln Text and Tune: Public domain

## Let Us All with Gladsome Voice

390



Text: German, 17th cent.; tr. Catherine Winkworth, 1827–78, alt. Tune: Ander Theil Des Dreszdenischen GesangBuchs, 1632, Dresden Text and Tune: Public domain

#### **ACKNOWLEDGEMENT**

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