



<u>ANTHEM</u>	<i>O Light of Light</i>	Thomas Tallis	Kantorei
<p>O Light of light, by love inclined, Jesus, Redeemer of mankind,          With loving-kindness deign to hear from suppliant voices praise and prayer.          More bright by day Thy face did show, Thy raiment whiter than the snow,          When on the mount to mortals blest man's Maker Thou was manifest.          Two prophets, that had faith to see, with Thine elect found company,          Where unto each, divinely shown, the Godhead veiled in form was known.          The heavens above His glory named, the Father's voice the Son proclaimed;          To whom, the King of glory now, all faithful hearts adoring bow.      (<i>O nata lux de lumine</i>, tr. Laurence Housman)</p>			
<u>EPISTLE</u>			2 Peter 1:16–21
<u>ALLELUIA</u>			p. 190
<u>HOLY GOSPEL</u>			Matthew 17:1–9
<u>CREED</u>	Nicene Creed		p. 191
<u>HYMN OF THE DAY</u>	<i>'Tis Good, Lord, to Be Here</i>		Hymn 414
<u>SERMON</u>	The Change! The Transformation! The Transfiguration!		Matthew 17:1–2
<u>OFFERTORY</u>			p. 192
<u>OFFERING</u>	<i>Beautiful Savior</i>		Kenneth Kosche
<u>CATECHISM</u>	Lord's Prayer, Fifth & Sixth Petitions		booklet p. 13 / LSB p. 324
<u>PRAYER OF THE CHURCH</u>			
<u>SERVICE OF THE SACRAMENT</u>			
Preface ✕ Proper Preface ✕ Sanctus ✕ Lord's Prayer			pp. 194–198
✕ The Words of Our Lord ✕ Pax Domini ✕ Agnus Dei			
Distribution	<i>Jesus on the Mountain Peak</i>		Hymn 415
	<i>Beautiful Savior</i>		Hymn 537
	<i>Alleluia! Sing to Jesus</i>		Hymn 821
Nunc Dimittis ✕ Thanksgiving			pp. 199–202
Salutation & Benedicamus ✕ Benediction			
<u>CLOSING HYMN</u>	<i>Alleluia, Song of Gladness</i>		Hymn 417
<i>'Farewell' to Alleluia for Lent ✕ Remain standing as you are able</i>			
<u>ANNOUNCEMENTS</u>			
<u>POSTLUDE</u>	<i>Alleluia, Song of Gladness</i>	Walter Pelz, J. L. Adam, and anonymous	

SERVICE LEADERS

Preacher..... Pr. Roger Schepmann	Celebrant..... Pr. Michael Penikis
Organist..... Kim Schuler	Kantorei ..... Dr. Louis Schuler, Kantor
Acolyte:..... Lily Heimsoth (8:00)	Livestream ..... Laura Haverkamp